

## EDUCATION POLICY

### Statement of Purpose

The Kelowna Art Gallery's purpose in the area of education is to facilitate learning, appreciation and enjoyment of fine art through interpretive programming for people of all ages.

### Objectives

1. Through education programs, the Gallery will provide a wide variety of structured learning experiences for the public related to exhibitions.

2. Education Tours Program

2.1 Guided tours are planned and implemented by trained Gallery staff.

2.2 Programs will be designed to accommodate the specific skills, needs, abilities and interests of the following user groups: pre-school, kindergarten, elementary, secondary, adult, elderly, and special-needs groups such as the handicapped and the gifted.

2.3 All interpretive programs will be adequately researched.

2.4 Tours are based on good communication and interpretive methods, specifically; experience, discovery and contemplation are used to provide a variety of learning modes for participants.

3. Art Classes

Art classes are offered in a variety of media areas for adults and children. Art classes stress individual development and creativity by involving students primarily in studio activity but also allowing opportunity for art criticism and art history learning.

4. Docent Program

- 4.1 Docents are trained volunteer staff of the Kelowna Art Gallery and tasks are performed on a professional level with the responsibilities inherent.
2. Docent members are automatically members of the Kelowna Art Gallery and they have access to the facility and use of the resource area.
  - 4.3 Docents are under the supervision of the Education Officer. Within the Docent group the positions in order of responsibility are: Docent Co-ordinator, Past Co-ordinator and Assistant Co-ordinator. In the absence of the Education Officer, the Docent Co-ordinator assumes responsibility for the Docent group over the short term.
  - 4.4 The Gallery gives priority to the training of Docents to plan and implement the Educational Tours Program including both in-house and outreach programs.
  - 4.5 Docents also take part in special events, research and documentation of recourses.
  - 4.6 Docent recruitment and initial training takes place in September and January of each year. Training is planned and implemented by the Education Officer, senior Docents and resource persons.
  - 4.7 Docents must complete training in these areas:
    - a. Communication and interpretation
    - b. Art education
    - c. Care of collections
    - d. Security and risk management.
5. Evaluation

1. Formative evaluation will take place at least once a year and will be done by staff, Docents, participants and the Board of Directors.
2. Summation evaluation will be ongoing evaluation of the program conducted on a daily, weekly and monthly basis with input from staff, Docents and tour participants.